

# LIVE-N-FIVE !

written for the Upper Darby Cultural Arts  
Gala 2003

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q = 125

2

3

4

5

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute, Oboe, 1st and 2nd Clarinets, Bass Clarinet, 1st and 2nd Alto Sax, Tenor Sax, and Baritone Sax. The brass section includes Horn in F, 1st and 2nd Trumpet, Trombone/Baritone, and Tuba. The percussion section includes Timpani/C/Bb/G, Snare drum, Bass drum, Crash Cymbals/Claves/Whistle, Tom Toms/Finger Cymbals, and Xylophone. The score is in 5/4 time with a tempo of quarter note = 125. The key signature has two flats (Bb and Eb). The first four measures are marked with a slash and a vertical line, indicating they are notated elsewhere. The fifth measure contains the main musical notation for most instruments, starting with a *mf* dynamic. The Snare drum part begins in the third measure with a *pp* dynamic and a 'bass line' annotation. The Trombone/Baritone and Tuba parts have 'cues for bass clarinet' written above their staves in the fifth measure.

A

6 7 8 9

Fl. */* */* */* */*

Ob. */* */* */* */*

1st Cl. */* */* */* */*

2nd Cl. */* */* */* */*

B. Cl. *v* *v* *v* *v*

1st A. Sax. */* */* */* */*

2nd A. Sax. */* */* */* */*

T. Sax. */* */* */* */*

Bar. Sax. *v* *v* *v* *v*

Hn */* */* */* */*

1st Tpt */* */* */* */*

2nd Tpt */* */* */* */*

Tbn/Bar *v* *v* *v* *v*

Tba *v* *v* *v* *v*

Timp. */* */* */* */*

S. D. *v* *v* *v* *v*

B. D. *-* *-* *-* *-*

Crash Cymbals *-* *-* *-* *-*

Claves *-* *-* *-* *-*

Whistle *-* *-* *-* *-*

Tom Toms/  
Finger Cymbals *-* *-* *-* *-*

Xyl. *-* *-* *-* *-*

Solo (Stand up !)  
*mf*

(trumpet cue)

Finger Cymbals or Triangle

10 11 12 13

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Hn

1st Tpt

2nd Tpt

Tbn/Bar

Tba

Timp.

S. D.

B. D.

Crash Cymbals  
Claves  
Whistle

Tom Toms/  
Finger Cymbals

Xyl.

**B**

14

15

16

17

This musical score page features 16 staves for various instruments. The first three staves (Flute, Oboe, and 1st Clarinet) are marked with a slash and a colon, indicating they are silent. The 2nd Clarinet staff also has a slash and colon. The Bass Clarinet staff contains a melodic line with slurs and accents. The 1st and 2nd Alto Saxophone staves are marked with a slash and colon. The Tenor Saxophone staff has a slash and colon. The Baritone Saxophone staff contains a melodic line with slurs and accents. The Horn staff is marked with a slash and colon. The 1st and 2nd Trumpet staves contain melodic lines with slurs and accents. The Trombone/Tuba staff contains a melodic line with slurs and accents. The Tuba staff contains a melodic line with slurs and accents. The Timpani staff is marked with a slash and colon. The Snare Drum staff features a rhythmic pattern of eighth notes with slurs and accents. The Bass Drum staff is marked with a slash and colon. The Crash Cymbals, Claves, and Whistle staves are marked with a slash and colon. The Tom Toms/Finger Cymbals staff contains a melodic line with slurs and accents, with a box labeled 'To Tom Toms' above it. The Xylophone staff is marked with a slash and colon.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

To Tom Toms

crash cymbals

18 19 20 21 22 23

Fl. footsnapsnapfoothigh

Ob. footsnapsnapfoothigh

1st Cl. footsnapsnapfoothigh

2nd Cl. footsnapsnapfoothigh

B. Cl. footsnapsnapfoothigh

1st A. Sax. footsnapsnapfoothigh

2nd A. Sax. footsnapsnapfoothigh

T. Sax. footsnapsnapfoothigh

Bar. Sax. footsnapsnapfoothigh

Hn. footsnapsnapfoothigh

1st Tpt. footsnapsnapfoothigh

2nd Tpt. footsnapsnapfoothigh

Tbn/Bar. footsnapsnapfoothigh

Tba. footsnapsnapfoothigh

Timp. footsnapsnapfoothigh

S. D. mp

B. D.

Crash Cymbals

Claves

Whistle

Tom Toms/  
Finger Cymbals mp

Xyl.

This musical score page covers measures 48 through 51. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 48-51, melodic line with slurs.
- Oboe (Ob.):** Measures 48-51, melodic line with slurs.
- 1st Clarinet (1st Cl.):** Measures 48-51, melodic line with slurs.
- 2nd Clarinet (2nd Cl.):** Measures 48-51, melodic line with slurs.
- Bass Clarinet (B. Cl.):** Measures 48-51, mostly whole notes.
- 1st Alto Saxophone (1st A. Sax.):** Measures 48-51, mostly whole notes.
- 2nd Alto Saxophone (2nd A. Sax.):** Measures 48-51, mostly whole notes.
- Tenor Saxophone (T. Sax.):** Measures 48-51, mostly whole notes.
- Baritone Saxophone (Bar. Sax.):** Measures 48-51, mostly whole notes.
- Horn (Hn):** Measures 48-51, mostly whole notes.
- 1st Trumpet (1st Tpt):** Measures 48-51, mostly whole notes.
- 2nd Trumpet (2nd Tpt):** Measures 48-51, mostly whole notes.
- Trumpet/Baritone (Tbn/Bar):** Measures 48-51, mostly whole notes.
- Tuba (Tba):** Measures 48-51, mostly whole notes.
- Timpani (Timp.):** Measures 48-51, rests.
- Snare Drum (S. D.):** Measures 48-51, rhythmic pattern of eighth notes.
- Bass Drum (B. D.):** Measures 48-51, rhythmic pattern of quarter notes.
- Crash Cymbals, Claves, Whistle:** Measures 48-51, rhythmic patterns.
- Tom Toms/Finger Cymbals:** Measures 48-51, rhythmic patterns.
- Xylophone (Xyl.):** Measures 48-51, melodic line.

Measure numbers 48, 49, 50, and 51 are indicated at the top of the score. A dynamic marking of *mf* (mezzo-forte) is present in the Tenor Saxophone part at measure 51.

52 53 54 55 56

Fl. footsnapsnapfoothigh footsnapsnapfoothigh

Ob. footsnapsnapfoothigh footsnapsnapfoothigh

1st Cl. footsnapsnapfoothigh footsnapsnapfoothigh

2nd Cl. footsnapsnapfoothigh footsnapsnapfoothigh

B. Cl. footsnapsnapfoothigh footsnapsnapfoothigh

1st A. Sax. footsnapsnapfoothigh footsnapsnapfoothigh

2nd A. Sax. footsnapsnapfoothigh footsnapsnapfoothigh

T. Sax. footsnapsnapfoothigh footsnapsnapfoothigh

Bar. Sax. footsnapsnapfoothigh footsnapsnapfoothigh

Hn. footsnapsnapfoothigh footsnapsnapfoothigh

1st Tpt. footsnapsnapfoothigh footsnapsnapfoothigh

2nd Tpt. footsnapsnapfoothigh footsnapsnapfoothigh

Tbn/Bar. footsnapsnapfoothigh footsnapsnapfoothigh

Tba. footsnapsnapfoothigh footsnapsnapfoothigh

Timp.

S. D.

B. D.

Crash Cymbals Claves Whistle to Claves

Tom Toms/ Finger Cymbals to Toms

Xyl. footsnapsnapfoothigh footsnapsnapfoothigh