

Brake Drum Blues

Medium Swing

written for the Upper Darby Cultural Arts Foundation
Gala January 2001

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q = 140

The musical score is arranged in a standard band format with the following parts and instructions:

- Flute:** Solo, *mf*. Features a melodic line with accents and slurs, numbered 1 through 7.
- 1st Clarinet:** *mp*. Plays a rhythmic accompaniment.
- 2nd Clarinet:** *mp*. Plays a rhythmic accompaniment.
- Bass Clarinet:** *mp*. Plays a rhythmic accompaniment.
- Alto Saxophone:** *mf*. Cues for *tb solo*. Plays a melodic line.
- Tenor Saxophone:** *mf*. Cues for *tb solo*. Plays a melodic line.
- Baritone Saxophone:** Rests throughout the piece.
- Horn in F:** Rests throughout the piece.
- 1st Trumpet:** Rests throughout the piece.
- 2nd Trumpet:** Rests throughout the piece.
- Tb/Bar 1:** Solo, *mf*. Plays a melodic line.
- Tb/Bar 2:** Rests throughout the piece.
- Tuba:** Rests throughout the piece.
- Sd/ Bd-may be played by one player with high hat on set:** Rests throughout the piece.
- Brake Drums (use four different tones):** *mf*. Plays a rhythmic pattern.
- High Hat:** Rests throughout the piece.
- Bass guitar (opt b.sax,bcl,tb,or piano):** Rests throughout the piece.

Tempo: Medium Swing, q = 140.

Musical score for a woodwind and brass ensemble, measures 8-15. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Snare Drum (S. D.), Percussion (Perc.), Cymbal (Cym.), and Bass.

Measures 8-15 are marked with measure numbers 8, 9, 10, 11, 12, 13, 14, and 15. A first ending bracket labeled 'A' spans measures 13-15. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance markings include *tutti* and accents (*>*). The Percussion part features triplets in measures 12-14. The Cymbal part has a rhythmic pattern in measure 15. The Bass part has a rhythmic pattern in measure 15.

This musical score covers measures 16 through 22. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with eighth-note patterns and rests, marked with measure numbers 16, 17, 18, 19, 20, 21, and 22.
- Clarinet (Cl.):** Two staves, both playing a rhythmic eighth-note accompaniment.
- Bass Clarinet (B. Cl.):** Plays the same rhythmic eighth-note accompaniment as the other clarinets.
- Alto Saxophone (A. Sax.):** Plays a melodic line with eighth-note patterns, mirroring the flute's melody.
- Tenor Saxophone (T. Sax.):** Plays a melodic line with eighth-note patterns, mirroring the flute's melody.
- Baritone Saxophone (Bar. Sax.):** Plays a melodic line with eighth-note patterns, mirroring the flute's melody.
- Horn (Hn.):** Plays a rhythmic eighth-note accompaniment.
- Trumpet (Tpt.):** Two staves, both playing a rhythmic eighth-note accompaniment.
- Trombone (Tbn.):** Two staves, both playing a rhythmic eighth-note accompaniment.
- Tuba (Tba):** Plays a rhythmic eighth-note accompaniment.
- Snare Drum (S. D.):** Plays a steady eighth-note pattern.
- Percussion (Perc.):** Features a rhythmic pattern with occasional triplets.
- Cymbals (Cym.):** Plays a rhythmic pattern of eighth notes.
- Bass:** Provides a harmonic foundation with a bass line of eighth notes.

B

Fl. 23 24 25 26 27 28 29
 Cl. 23 24 25 26 27 28 29
 Cl. 23 24 25 26 27 28 29
 B. Cl. 23 24 25 26 27 28 29
 A. Sax. 23 24 25 26 27 28 29
 T. Sax. 23 24 25 26 27 28 29
 Bar. Sax. 23 24 25 26 27 28 29
 Hn. 23 24 25 26 27 28 29
 Tpt. 23 24 25 26 27 28 29
 Tpt. 23 24 25 26 27 28 29
 Tbn. 23 24 25 26 27 28 29
 Tbn. 23 24 25 26 27 28 29
 Tba. 23 24 25 26 27 28 29
 S. D. 23 24 25 26 27 28 29
 Perc. 23 24 25 26 27 28 29
 Cym. 23 24 25 26 27 28 29
 Bass 23 24 25 26 27 28 29

Musical score for measures 23-29. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tubas (Tba.), Snare Drum (S. D.), Percussion (Perc.), Cymbals (Cym.), and Bass. The key signature is B-flat major (two flats). The score features various musical notations, including triplets (marked with '3'), dynamics (f), and articulation marks (accents, slurs). A section marker 'B' is present at the top right and bottom right of the page.